"All Manner of Workmanship"

Faith Craft
Westminster

"THE LORD hath filled him with the Spirit of God, in wisdom, and in understanding, and in knowledge, and in all manner of workmanship; and to devise cunning works, to work in gold, and in silver, and in brass, and in the cutting of stones, to set them, and in carving of wood, to work in all manner of workmanship."

(The Book of Exodus, chapter xxxi, verse 3)

The Revd Fr. Timothy M.S. Van Carrapiett, S.S.C.

Ex Libris

THE illustrations in this booklet show the work of a group of Architects, Artists and Craftsmen co-operating in a mutual endeavour to raise the standard of church furnishing generally.

Everything shown in the following pages has been specially designed for the Cathedrals and Churches concerned, and has been executed in the Studios and Workshops of Faith Craft under the personal supervision of the Architect or Artist responsible for the design.

In most cases the Artists are those associated with Faith Craft: G. Baden Beadle, F.R.S.A., Francis Stephens, A.R.C.A., T. D. Randall, F.R.S.A., and John Hayward.

Studios and Showroom:

FAITH HOUSE, 7 TUFTON STREET

WESTMINSTER, S.W.1

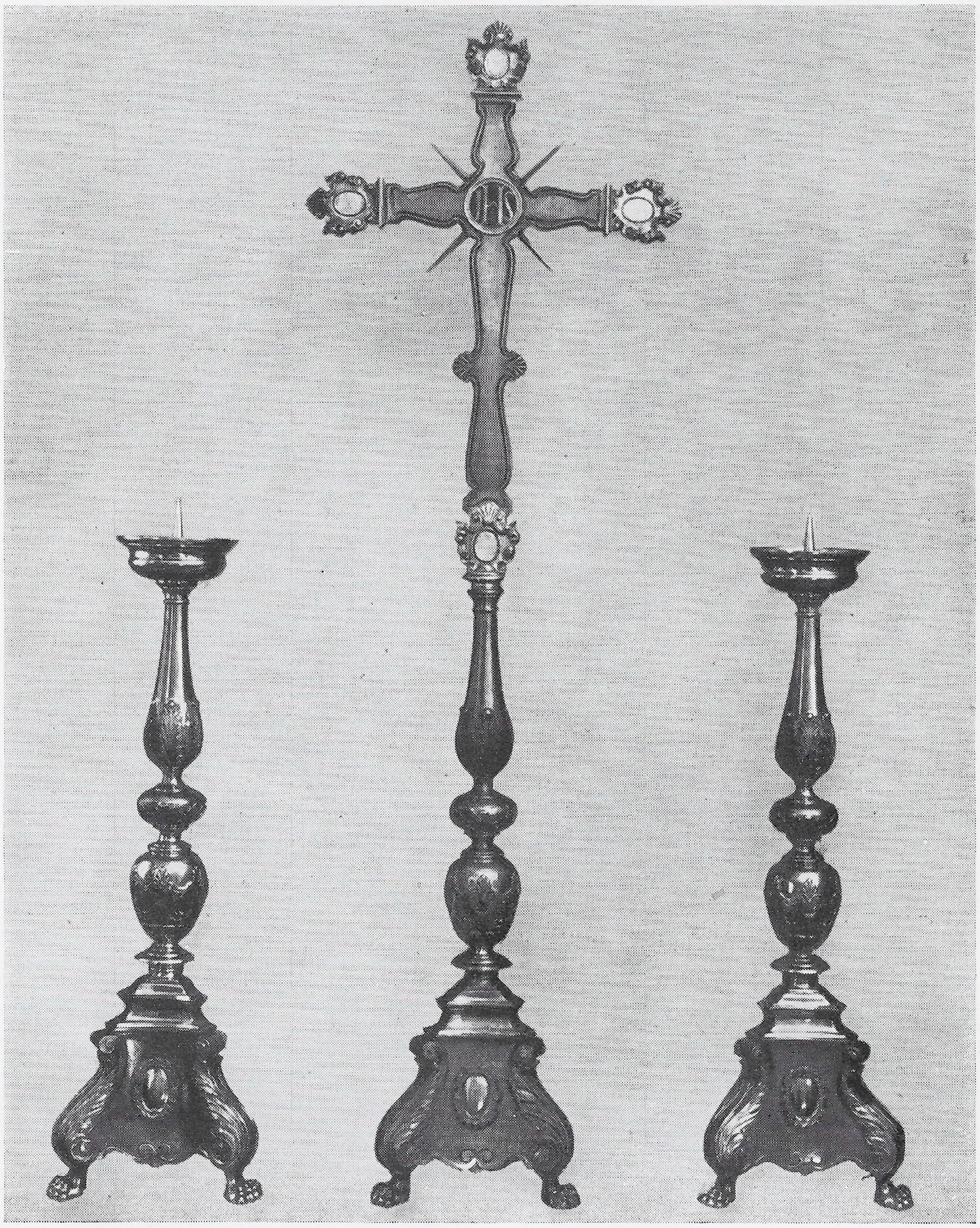
Telephone: Abbey 4927

Workshops: St. Albans, Hertfordshire

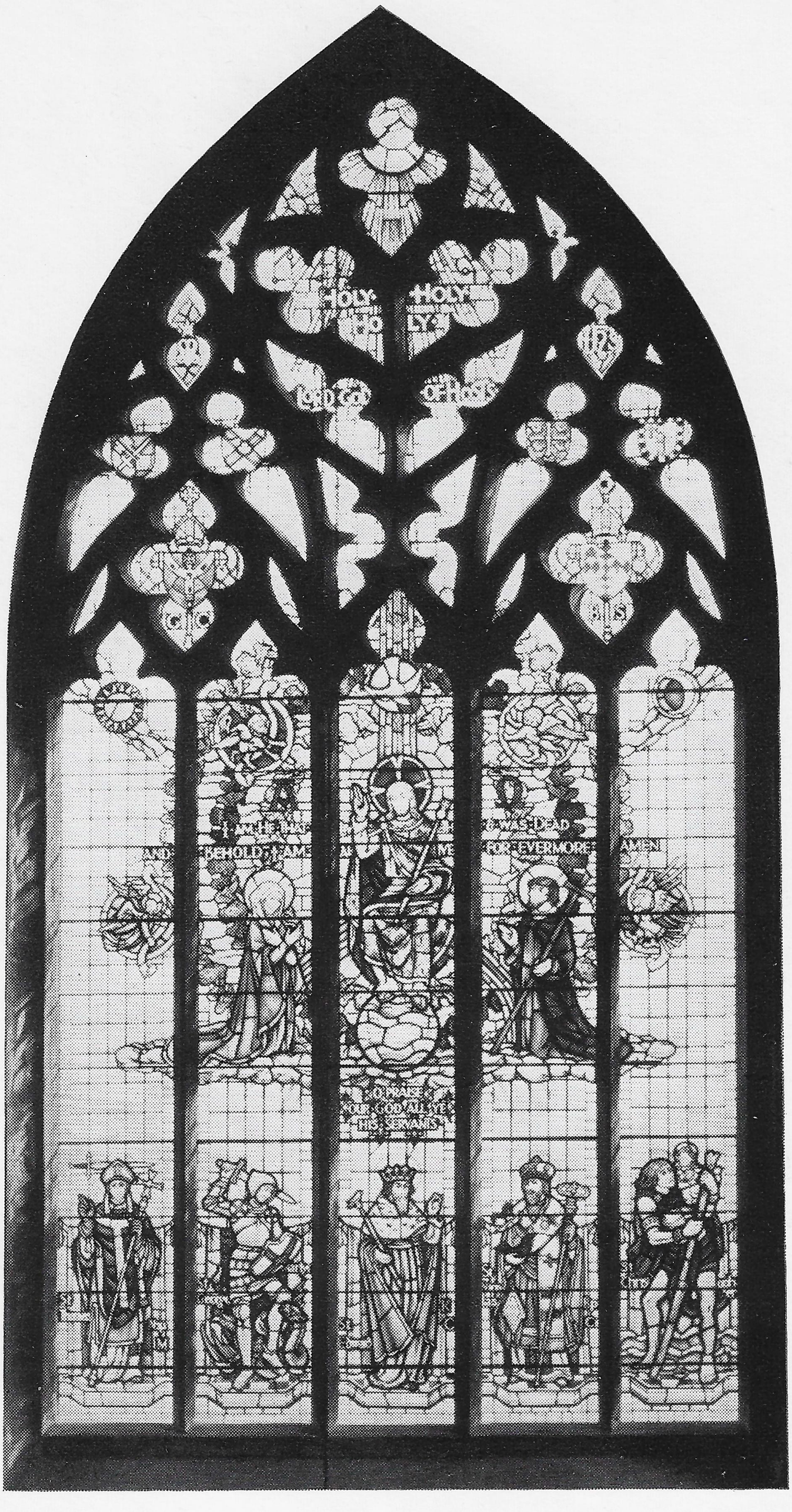
ST. MICHAEL, LAMBOURN, BERKSHIRE. Ancient floor levels restored; walls whitened; new altar rails, altar and furnishings. In the reredos are the Four Archangels, carved in wood and gilded, against a rose-red dossal

ST. BARNABAS, WOODFORD, ESSEX. Visitors to the 1951 Lambeth Palace Exhibition, "Art in the Service of the Church," will remember this simple altar setting, with its blue curtains behind gilded pillars at each side, and a bas-relief carving of St. Mary and the Holy Child in the centre. It is pictured here in the Exhibition, in front of the Carolean woodwork of the Great Hall of the Archbishop's Palace.

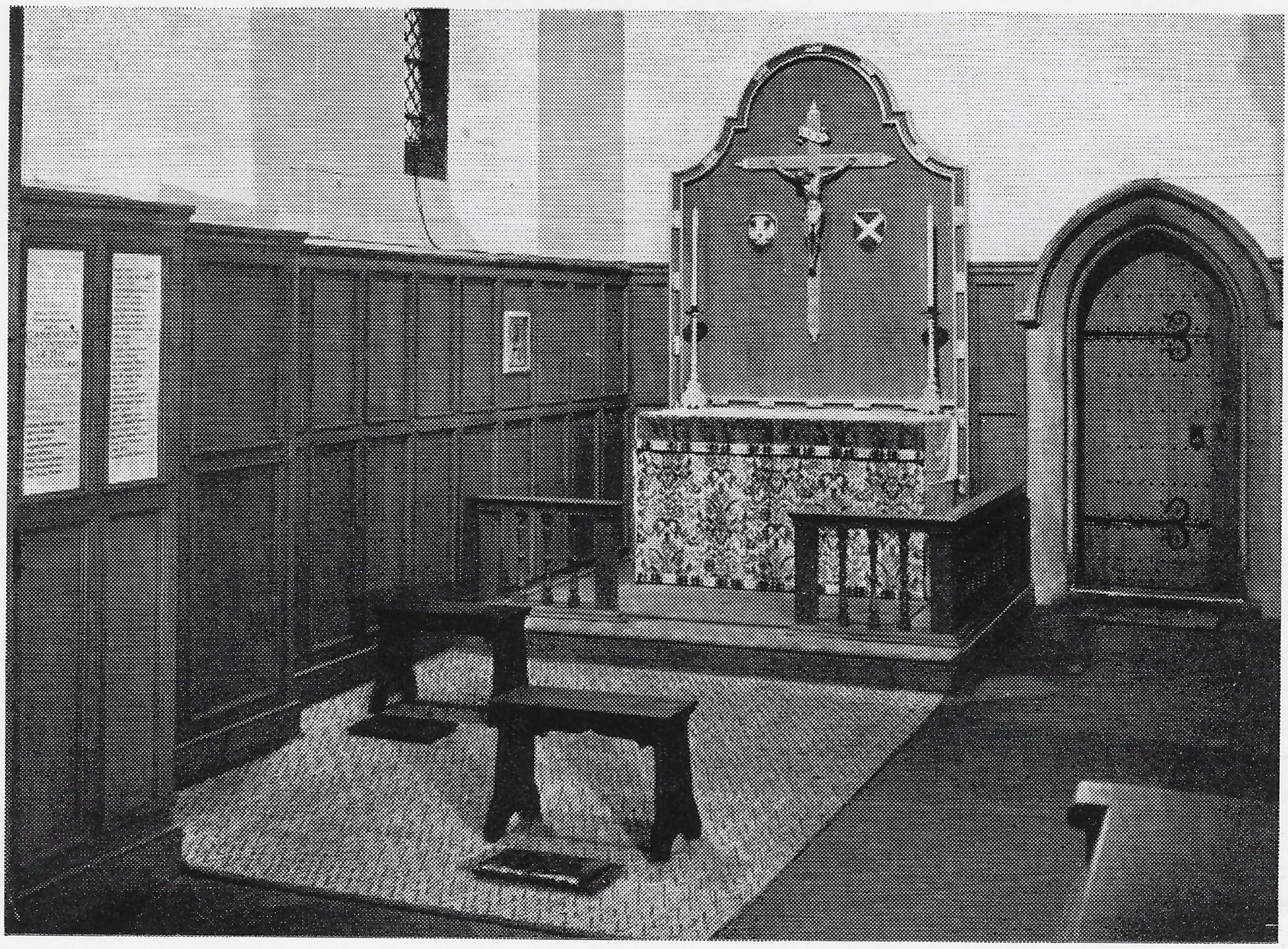
ST. AUGUSTINE, GILLINGHAM, KENT. Carved figure of the Risen Lord, a little larger than life-size, decorated in colours and gold; placed above the High Altar on the east wall



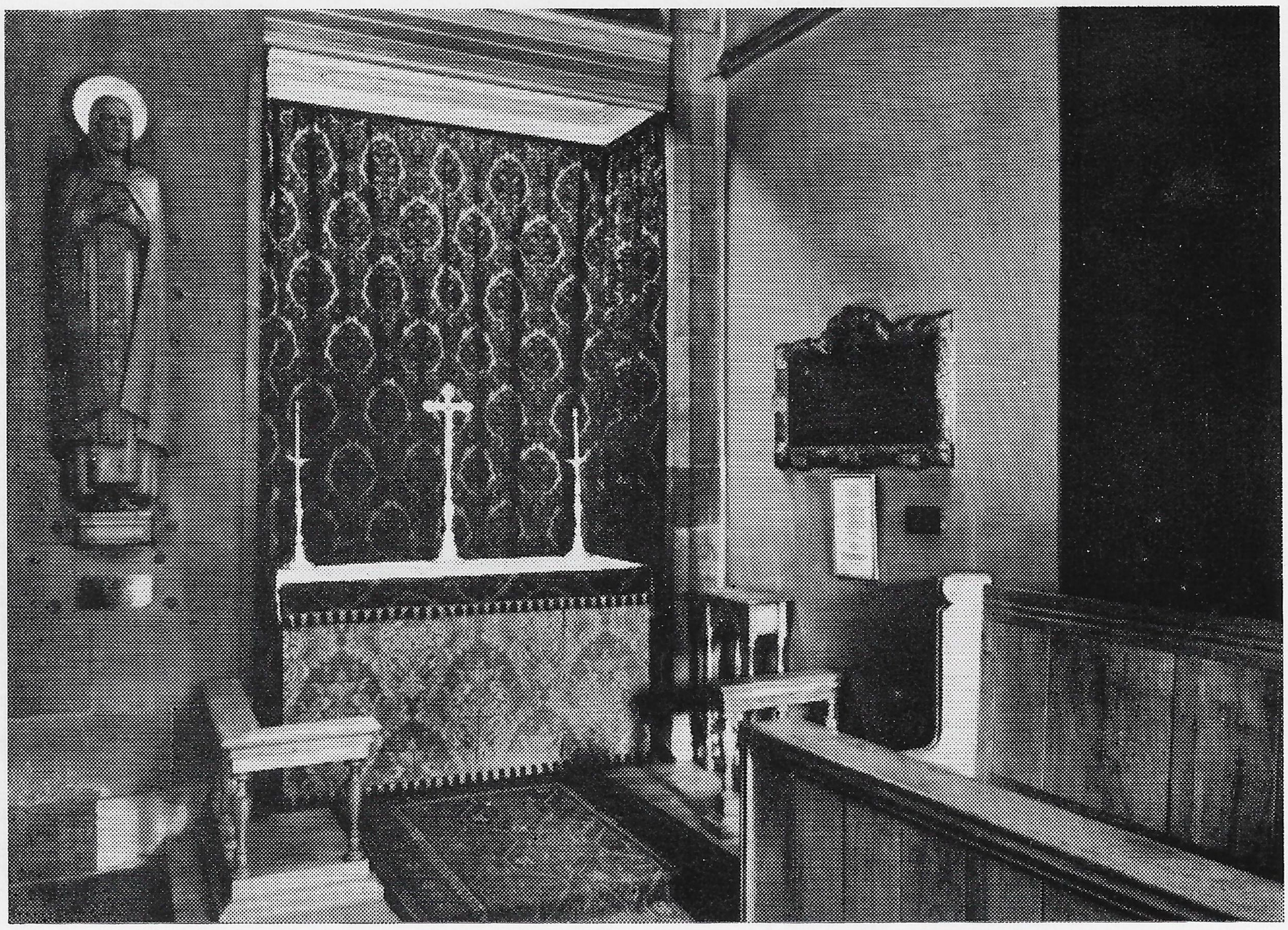
CARLISLE CATHEDRAL. Ornaments for the Nave Altar (the Regimental Chapel) in bronze, silver-plated



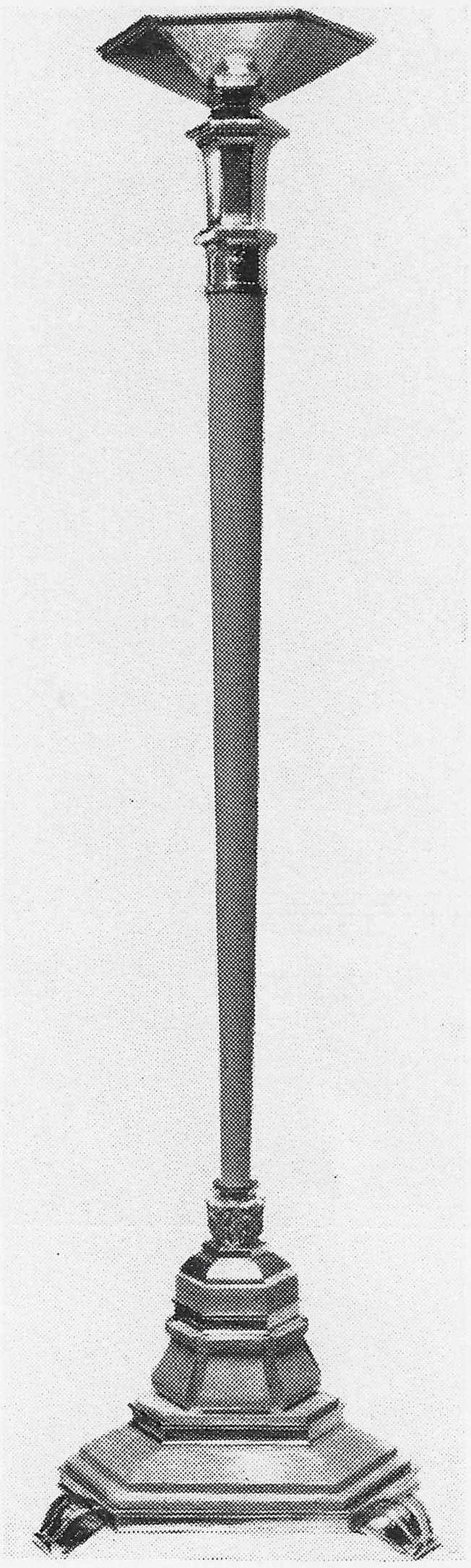
ST. MARY, LAMBETH. Great East Window of the Parish Church beside the Archbishop's Palace. It depicts Our Lord enthroned in glory, surrounded by the heavenly host, with St. Mary and St. John Baptist. Below are five Saints connected with the church at Lambeth. The window is 26 ft. high and 12 ft. wide



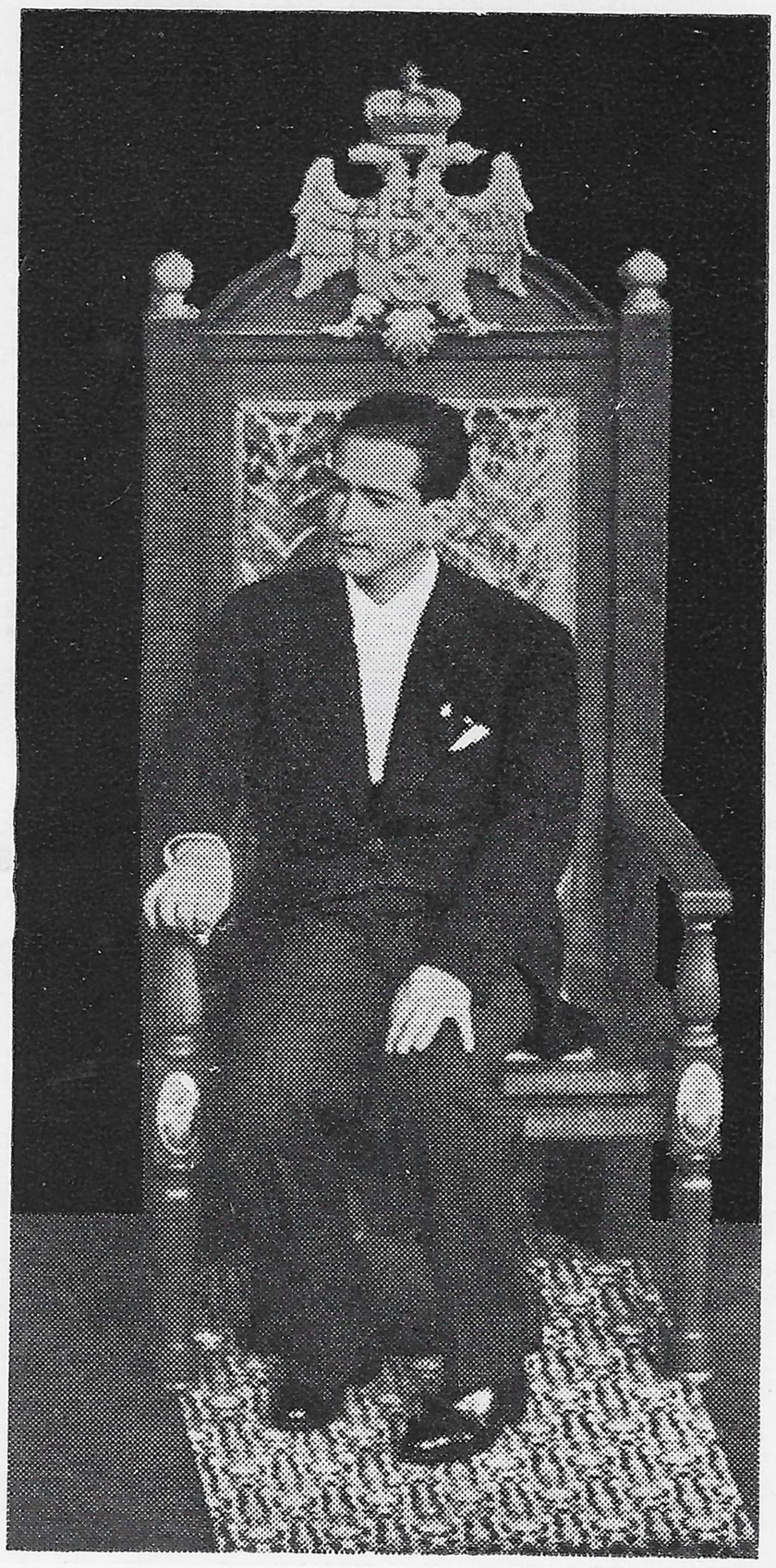
PERTH CATHEDRAL. Chapel of St. Andrew. Altar, reredos, rails, and candlesticks. The panelling incorporates an ancient icon and an illuminated list of donors, and one section conceals the main switches and fuses for the Cathedral



PERTH CATHEDRAL. The Chapel of the Resurrection. A setting in a confined space; the seating is arranged collegiate-wise for convenience in conducting funerals. The large figure of Our Lord is in oak, with nimbus of burnished gold



CANTERBURY CATHEDRAL.
One of a pair of Processional Torches in gilded bronze and red lacquer first used on the occasion of the visit to Canterbury of King George VI and Queen Elizabeth immediately after the end of the War



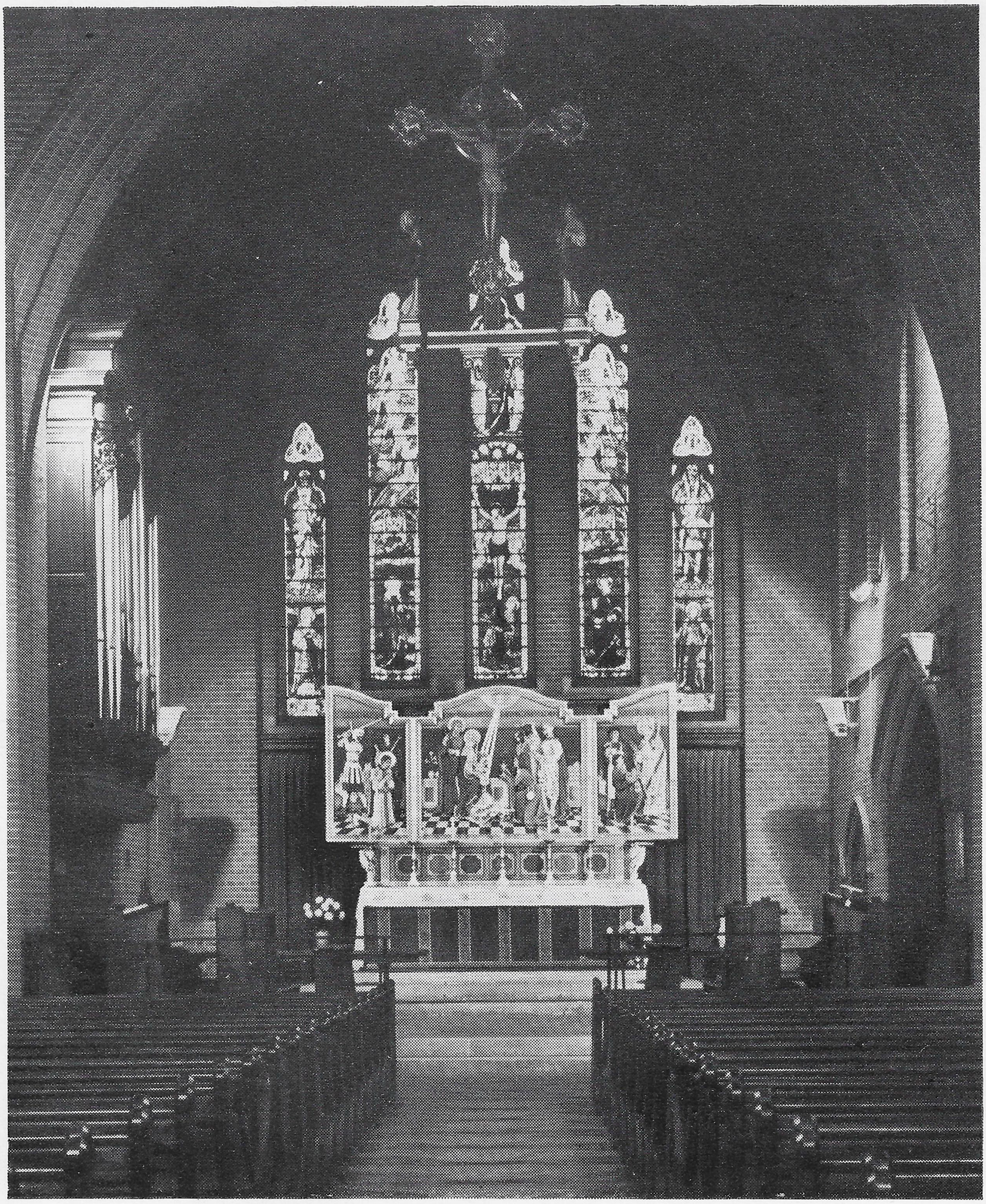
SERBIAN ORTHODOX CHURCH, LONDON.
Royal Throne made for the Serbian Church, and here seen occupied by King Peter at the service of dedication

COMMUNION SET in beaten silver enriched with enamels. Presented to Dr. Fisher, the Archbishop of Canterbury, by the Episcopal Church of America on the occasion of his Enthronement in 1945

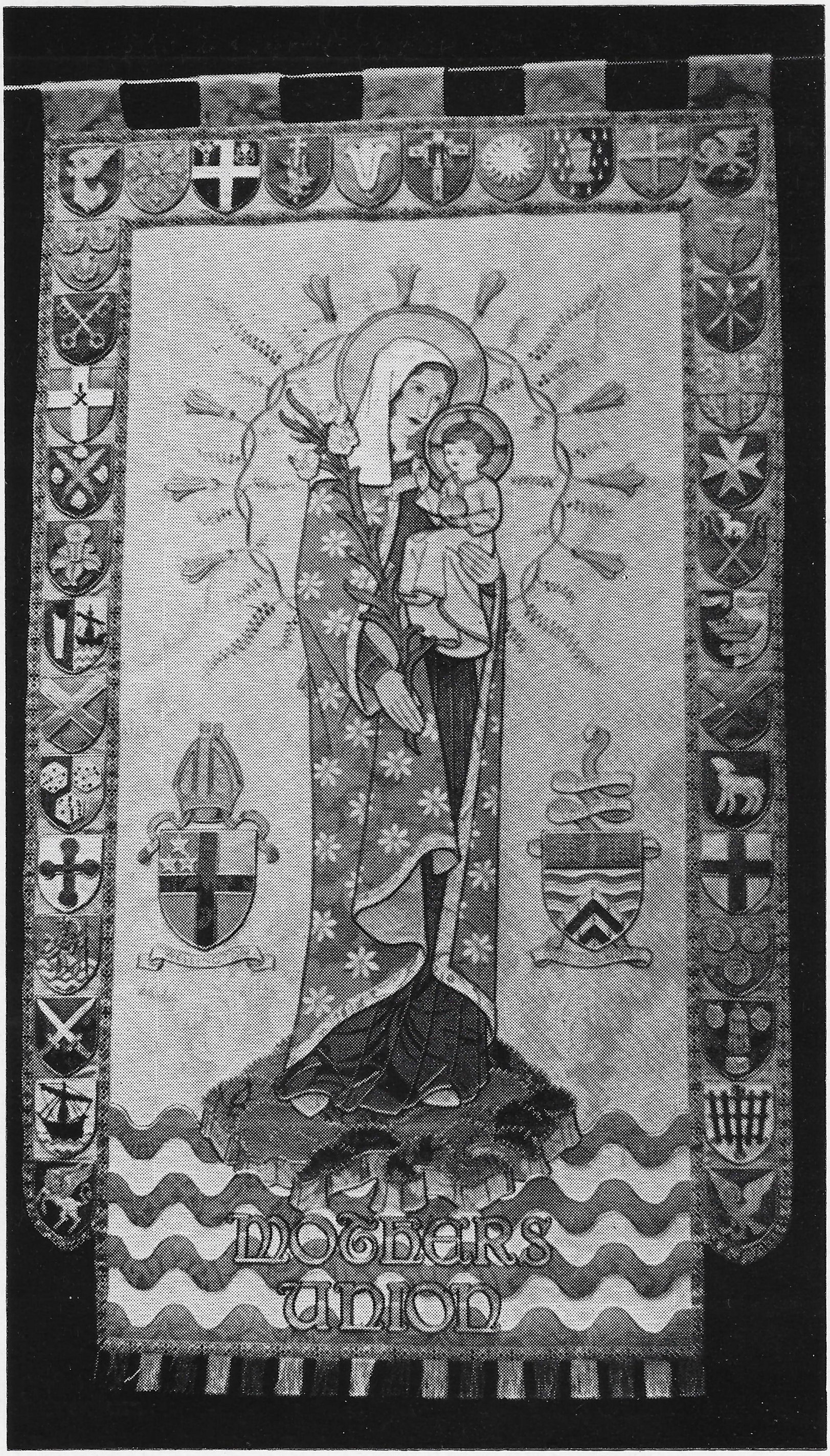
ST. PETER, EASTBOURNE. Processional Cross in silver-plate, enriched with symbols of St. Peter in red enamel and gilt

PROCESSIONAL CROSS in silver-plate with fourteen panels of Limoges enamels depicting the Way of the Cross

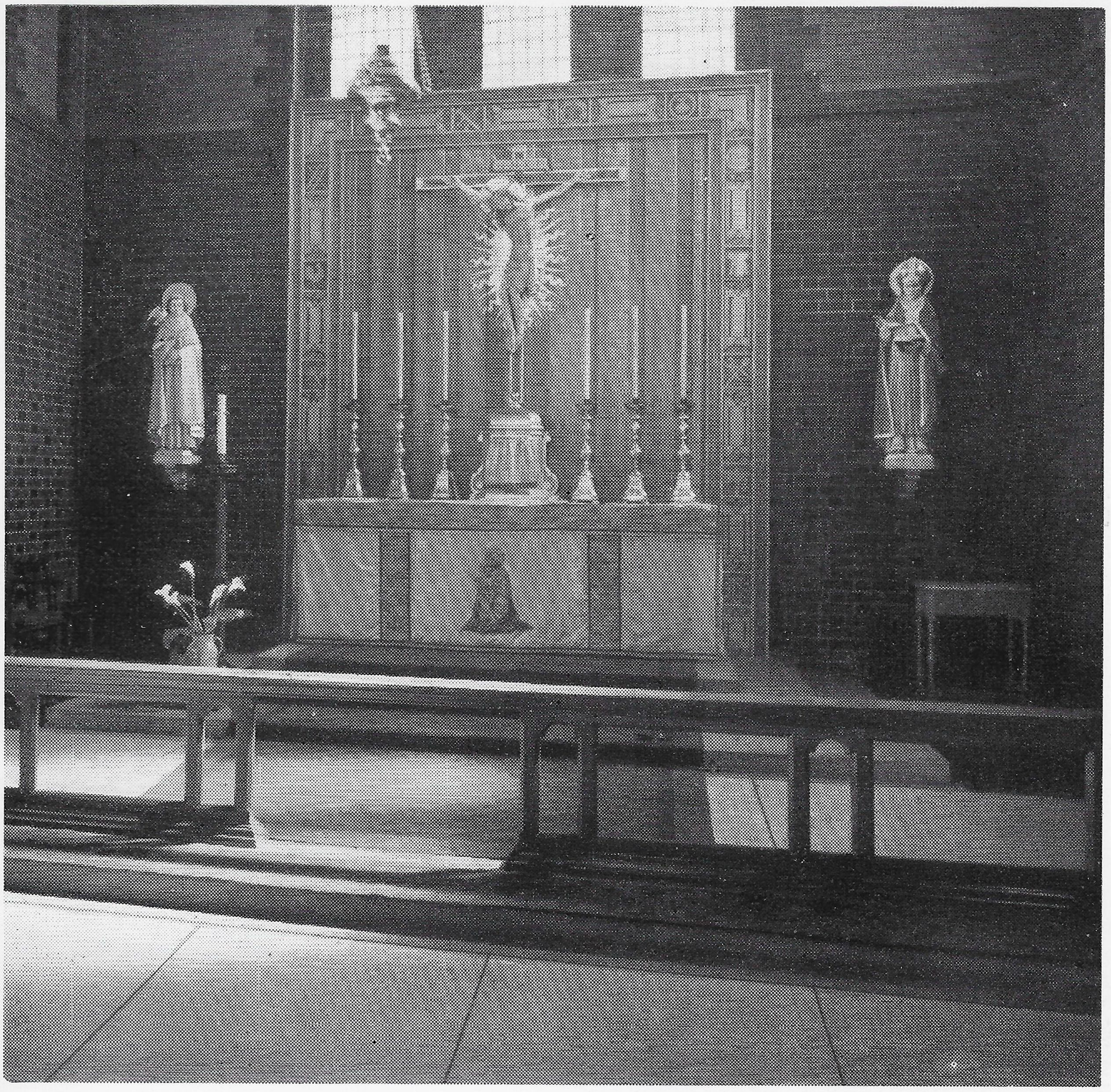
BLUECOAT SCHOOL, HERTFORD. Figure of the Boy King, Edward VI, the Founder; in wood, decorated with gold and colours



ST. GEORGE, SOUTHALL, MIDDLESEX. New reredos depicting the Epiphany, the Martyrdom of St. George, and St. Botolph Founding his Abbey. New altar ornaments in silvered wood. The fine organ-case comes from the old Church of St. Botolph in the City

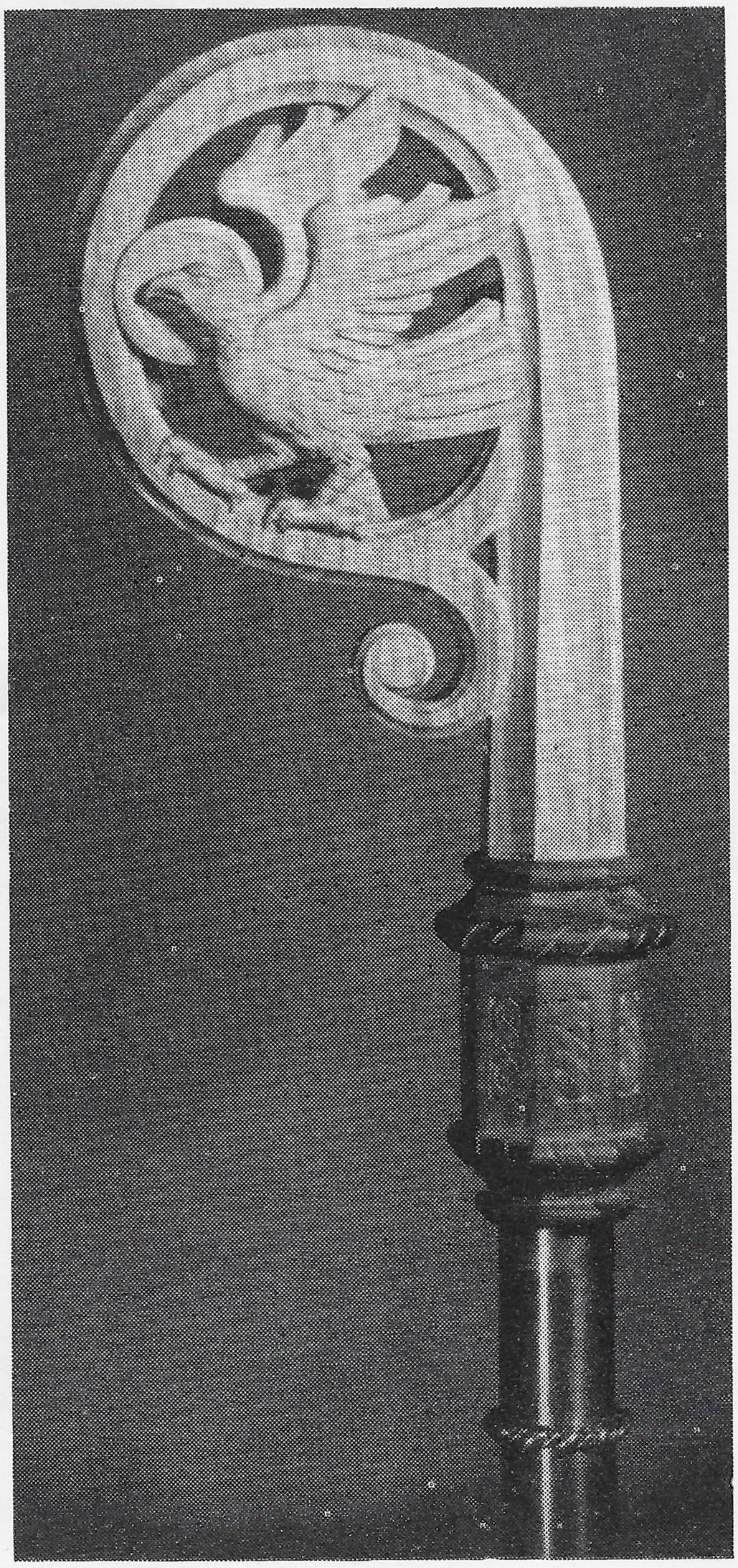


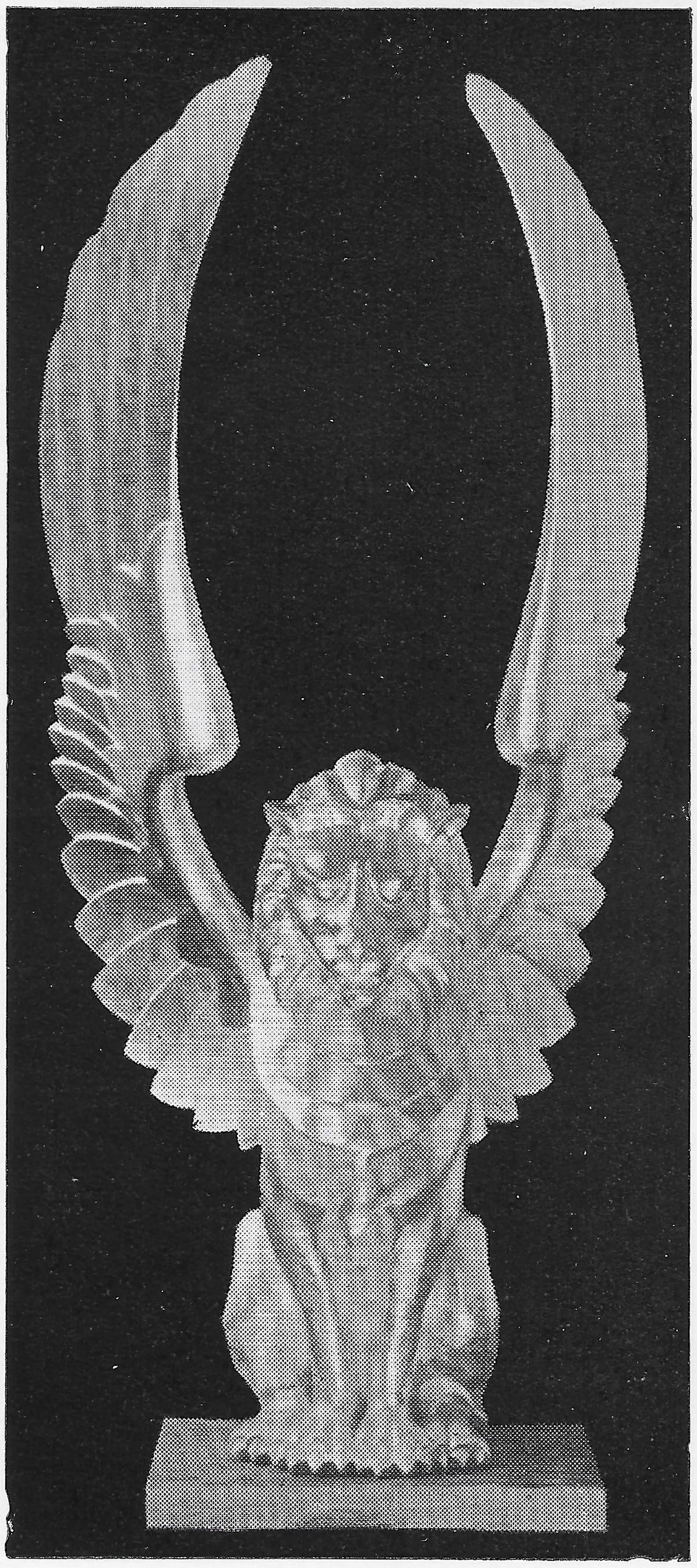
DIOCESE OF WELLINGTON, NEW ZEALAND. The Diocesan Banner of the Mothers' Union. There are thirty-eight shields on the banner, embroidered with the arms or emblems of the churches of the Diocese, the arms of the See, and the arms of the Mothers' Union. New Zealand flowers are woven into a halo surrounding the Madonna and Child



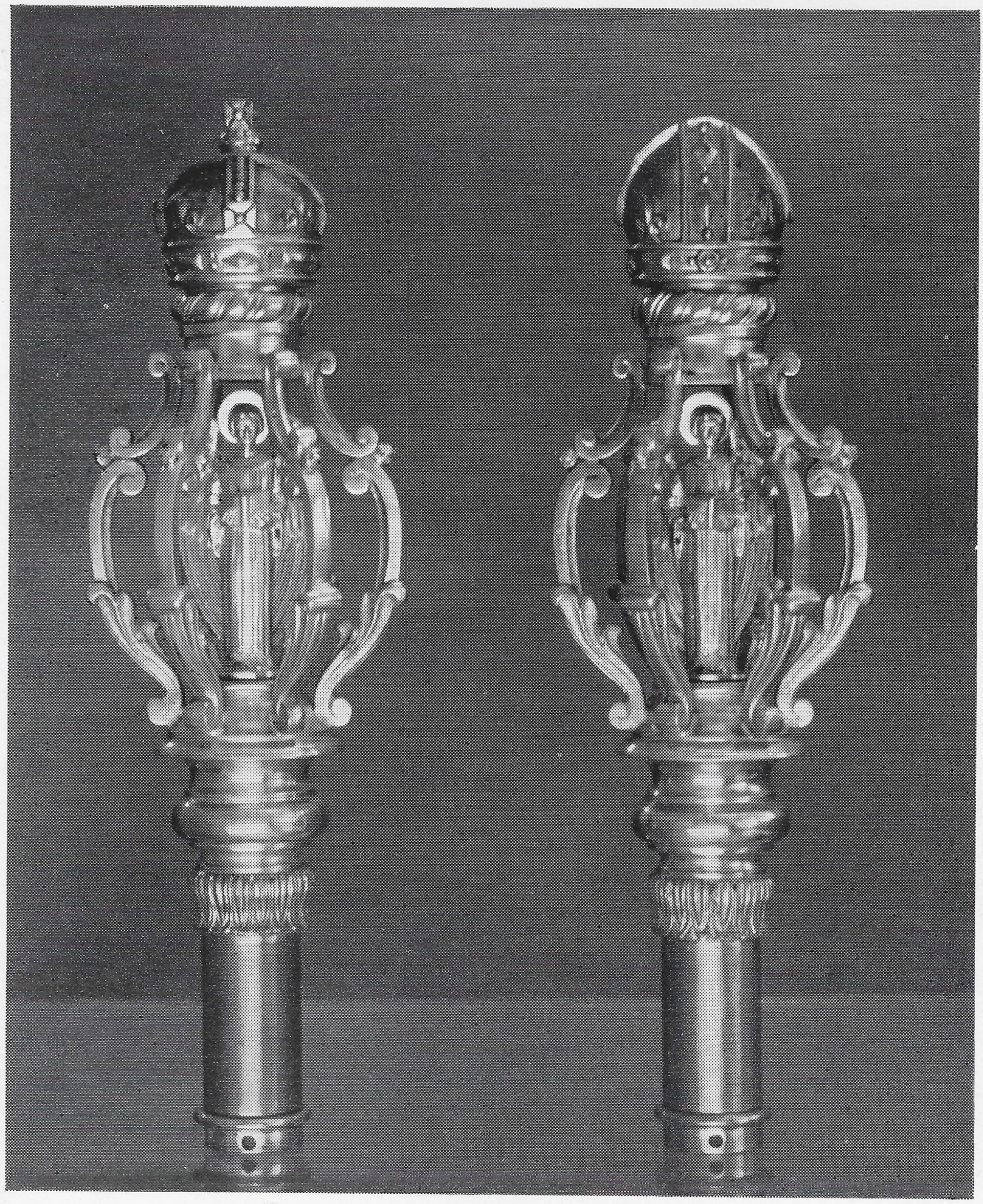
ST. GREGORY, HORFIELD, BRISTOL. Reredos, ornaments and rails. The frame of the reredos is filled with emblems of the Passion. The two figures on brackets are, left, St. Gregory and, right, St. Augustine of Canterbury.

PASTORAL STAFF in walnut, made for the Lord Bishop of Kensington. One side has a figure of St. John the Evangelist, the other the symbolic Eagle





ST. LUKE, THORNABY-ON-TEES. The winged lion of St. Mark, one of a set of four emblems of the Evangelists for the reredos. In gilded wood



ST. MATTHEW, BURNLEY. Churchwardens' Staves in bronze, with angel-emblems of St. Matthew, enamelled, standing inside delicate tracery

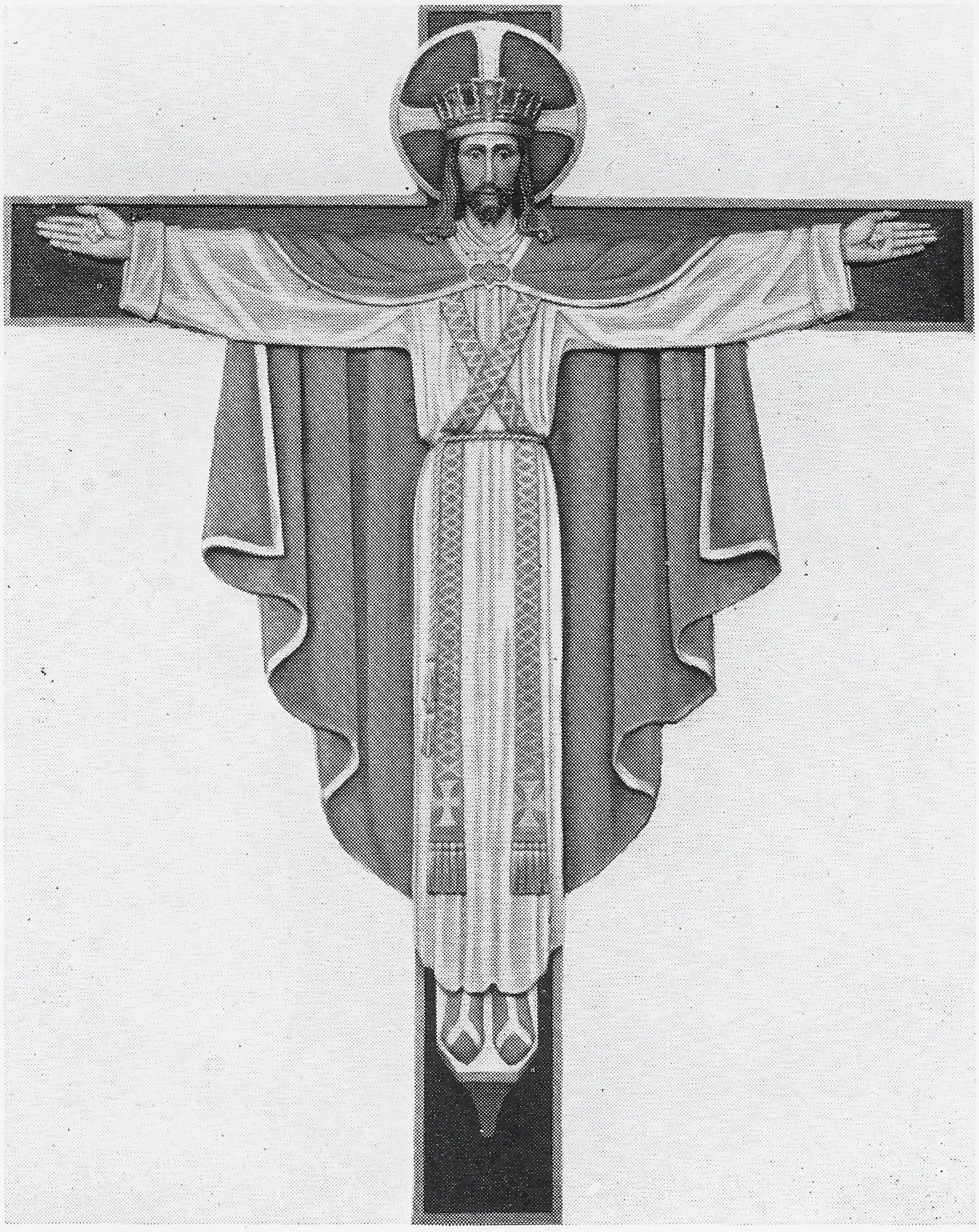
ST. GILES, LINCOLN. Font cover of Carolean type. The small brackets are stained and gilded

WEST MALVERN PARISH CHURCH. A carved font cover after late-Gothic models

ST. GEORGE, ENFIELD. Altar-piece and panelling. Plain oak, relieved with a little gold

HEXHAM ABBEY, NORTHUMBERLAND. Ornaments for the Nave Altar with heraldic cartouche in coloured enamels. Bronze, silver-plated

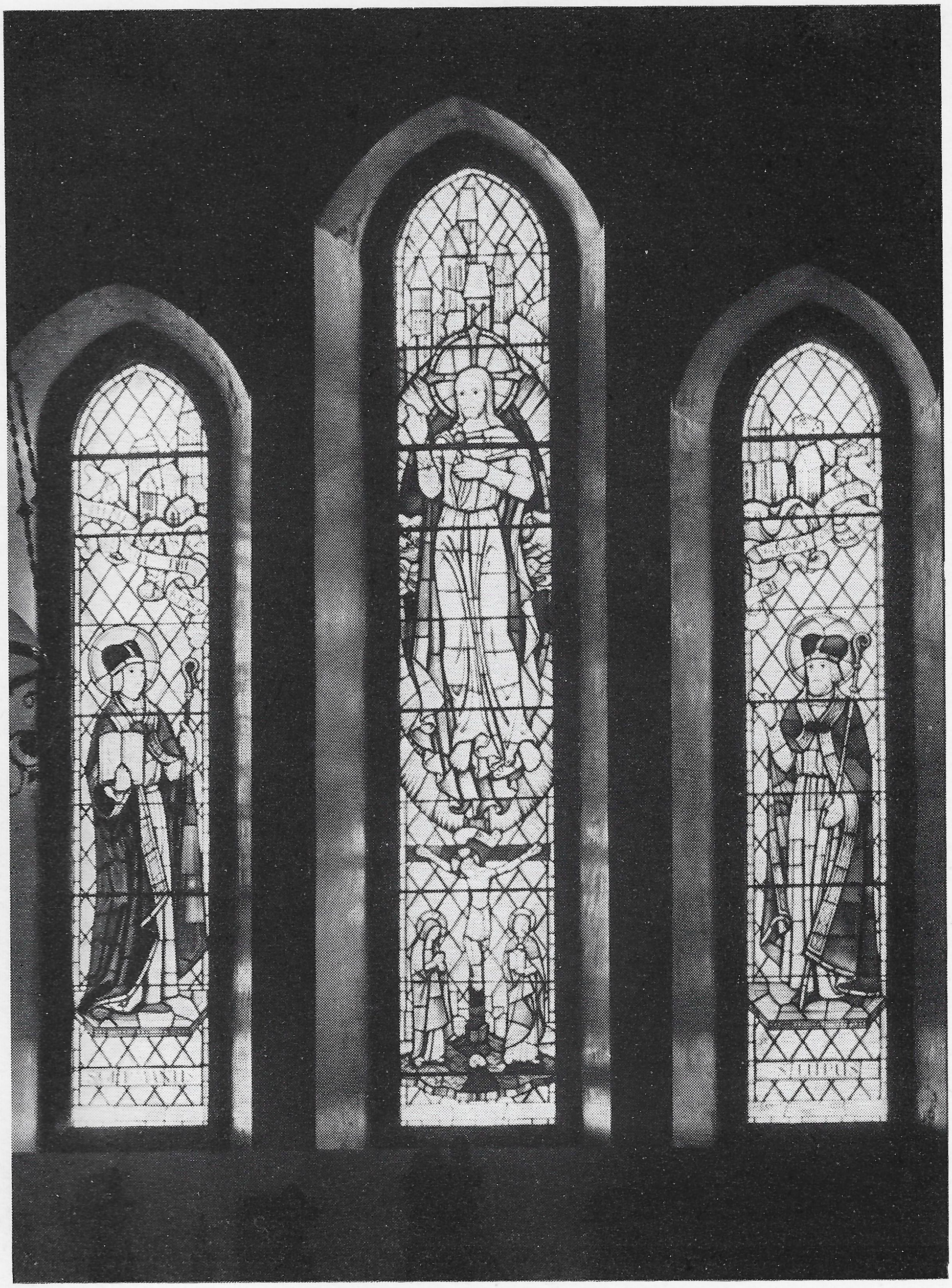
BOCKING ABBEY, ESSEX. Baptistry screen at west end. Note the turned uprights and the strap-work carving, Renaissance in feeling



CHINGOLA, NORTHERN RHODESIA. Figure of Christus Regnans, carved in wood, seven feet high, for the East wall; decorated in gold, and very bright colours to tell against the strong sunlight of Africa. Orthodox Christians, who also use the church, contributed towards the cost of the figure

HOLY CROSS, GREENFORD, MIDDLESEX. Figures carved in wood and decorated in gold and colours for the Rood gallery in the ancient church. Part of the scheme for complete restoration being carried out by Faith Craft

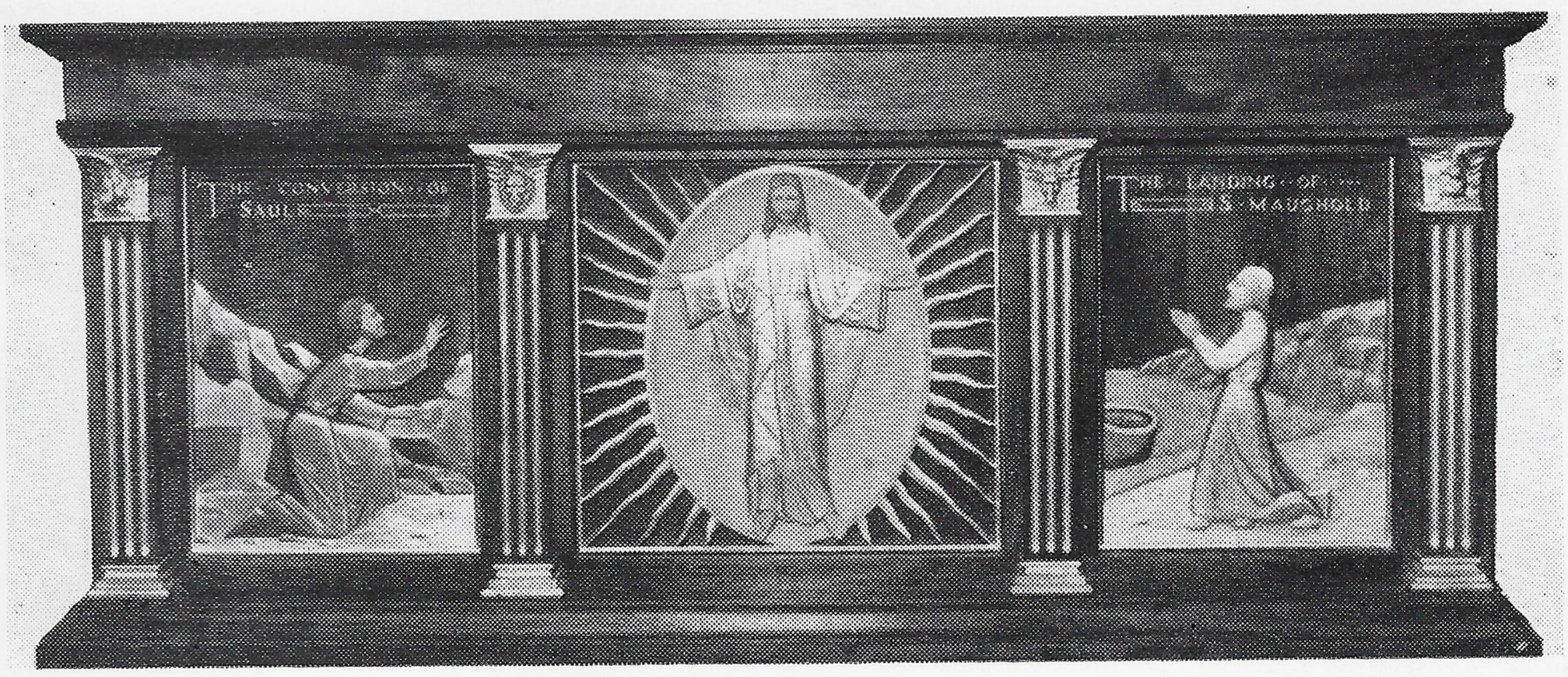
ST. NICHOLAS, PORTSMOUTH. Carved wood plaque of the Nativity. Decorated in gold and silver, this group, hung on a blue curtain, forms a focus of interest and devotion in the Lady Chapel



ST. MARY'S ABBEY, BALLASALLA, ISLE OF MAN. The new East Window, depicting the Ascension, with a small scene of the Crucifixion below; on one side St. Germanus, on the other St. Lupus. Behind Our Lord is the Heavenly City

ALL SAINTS', DATCHWORTH, HERTFORDSHIRE. Reredos, and altar with draped frontal after the English Renaissance manner. In the centre panel, Our Lord Enthroned, on the left St. Mary Magdalene, on the right St. Alban. The pillars are carved with the symbols of the Four Evangelists

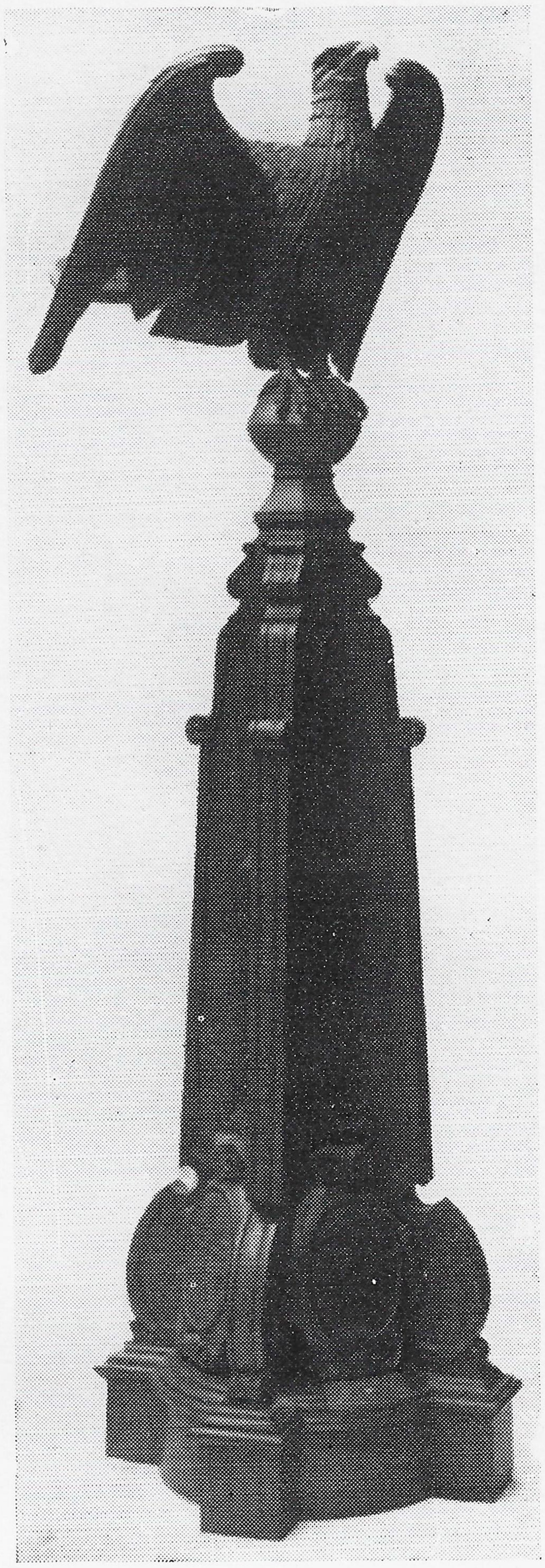
ST. JOHN BAPTIST, PENZANCE. Reredos showing: St. Mary and the Infant Christ with St. Elizabeth and St. John Baptist as a child; The Baptism of Our Lord; and the Execution of St. John



SOUTH RAMSEY, ISLE OF MAN. Altar in walnut, with colour and gold. The Conversion of Saul; Our Lord; and the Landing of St. Maughold

ST. CLEARS, PEMBROKESHIRE. Pulpit in oak, with carved panels

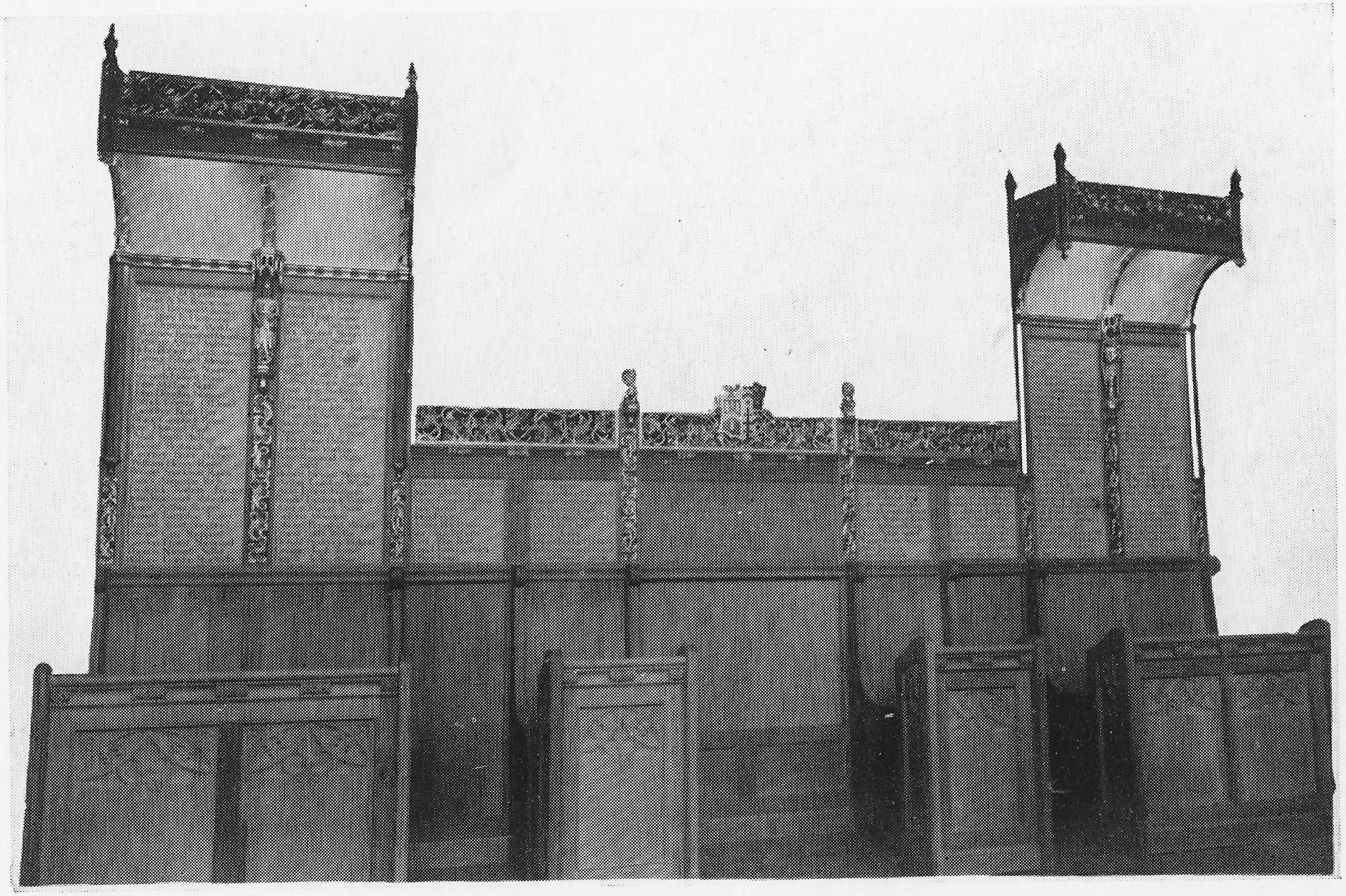
ST. PAUL, CLAPHAM.
A simple form of lectern with a low-relief carving of the Apostle on the stem, and a panel with his emblems above on the book-rest



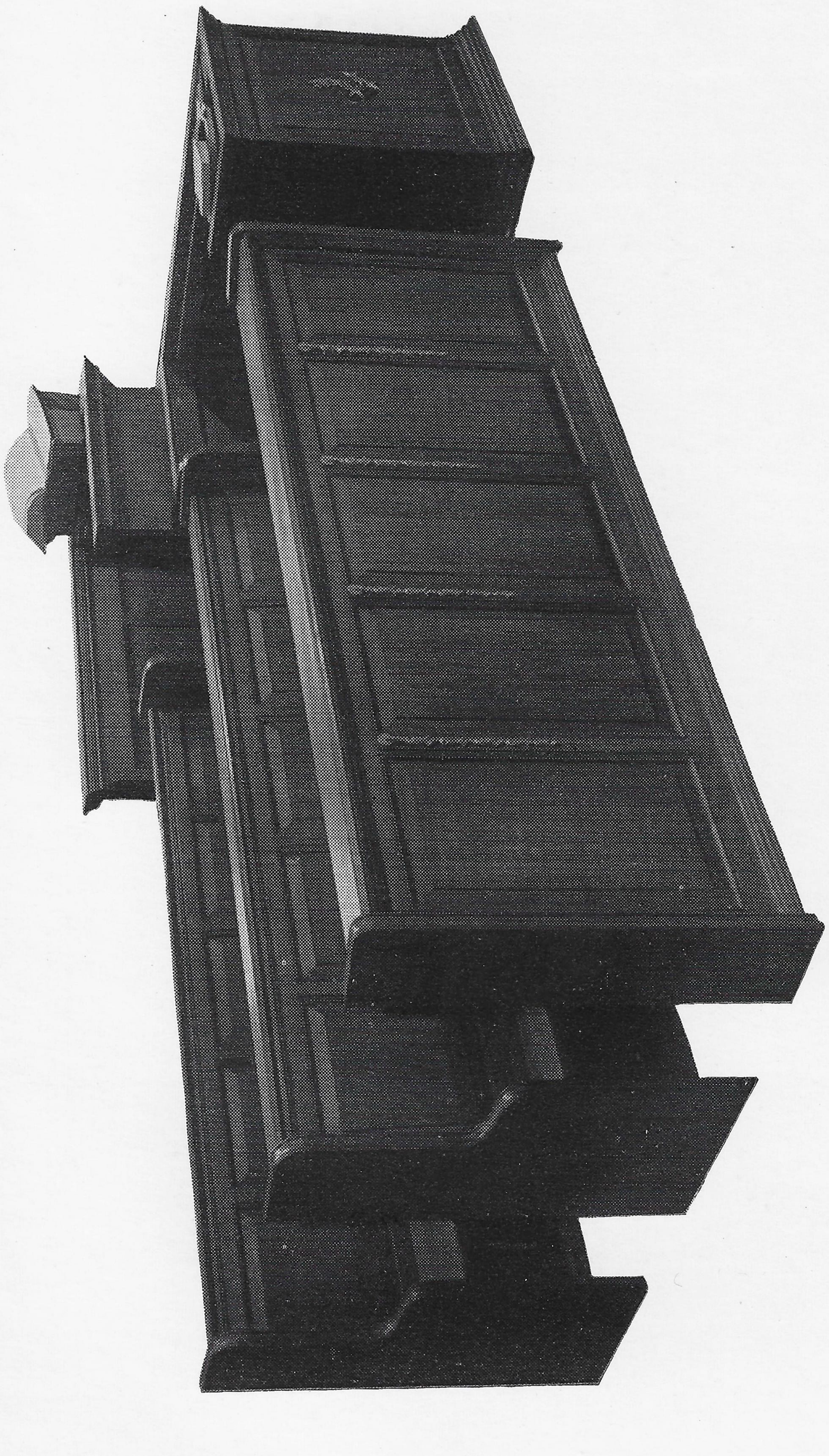
ST. BOTOLPH, ALDGATE.
An eagle lectern presented in memory of a former Lord Mayor of London. This lectern was made from wood salvaged from the fifteenth century roof of the Guildhall after the fire-raid during the War

HOLY TRINITY, SOUTHCHURCH, ESSEX. Reredos in carved wood, with the Four Evangelists and a representation of the Trinity in an architectural setting. Different coloured woods are used, e.g. golden pine, oak, and limewood, to produce a rich effect

ST. MARY, HIGHAM FERRERS, NORTHAMPTON. Reredos carved in low relief, coloured and gilt. The Annunciation; Our Lord in Glory; and the Risen Christ with St. Mary Magdalene



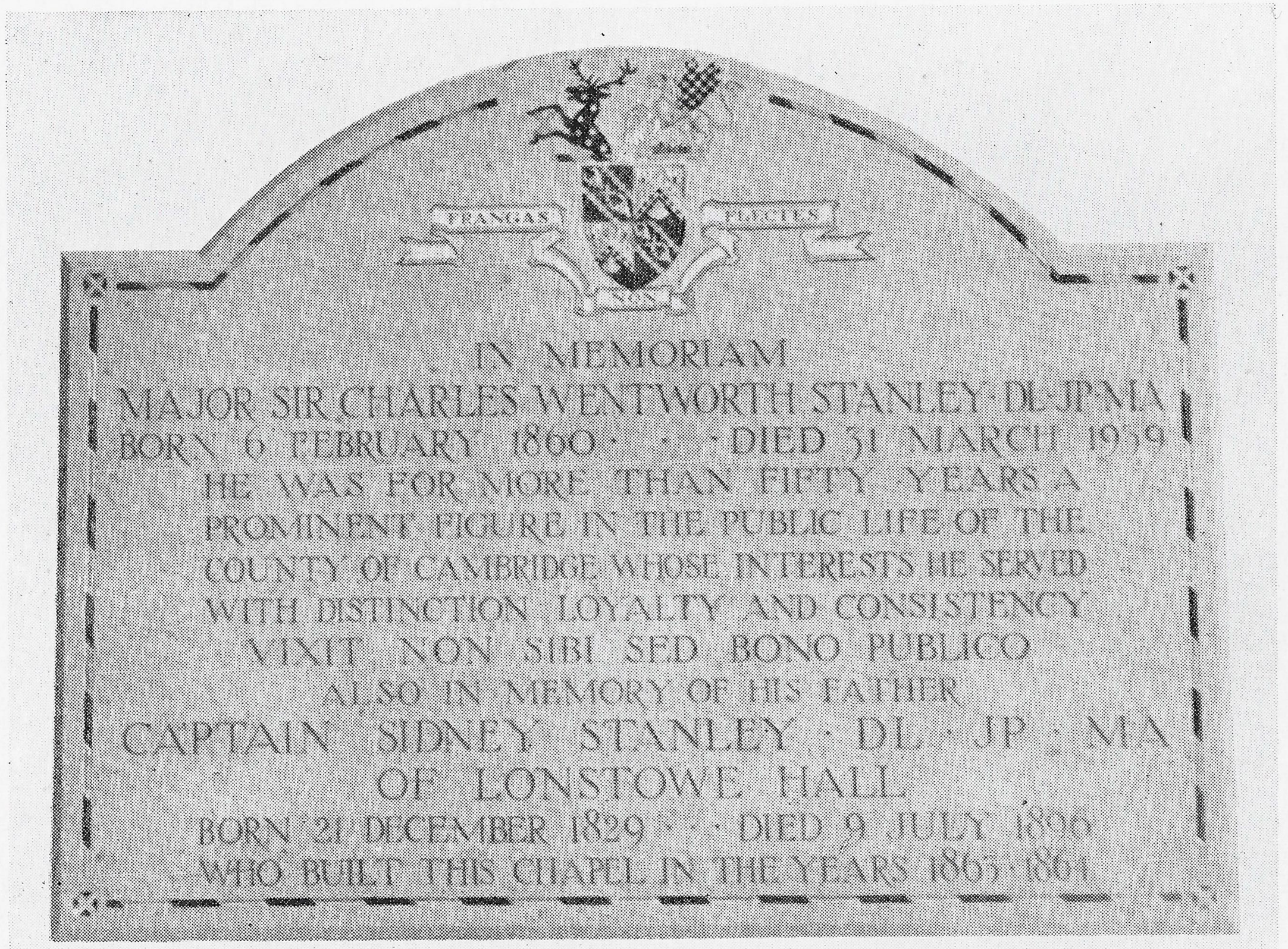
BRENTWOOD SCHOOL, ESSEX. Masters' stalls at the west end of the School Chapel. A War Memorial incorporating the School Roll of Honour. The west window occupies the space between the two canopies



Choir stalls,

ST. MICHAEL'S GARRISON CHURCH, BLACKDOWN, HANTS.

priest's desk and stall, and lectern, in oak; with gilded decoration

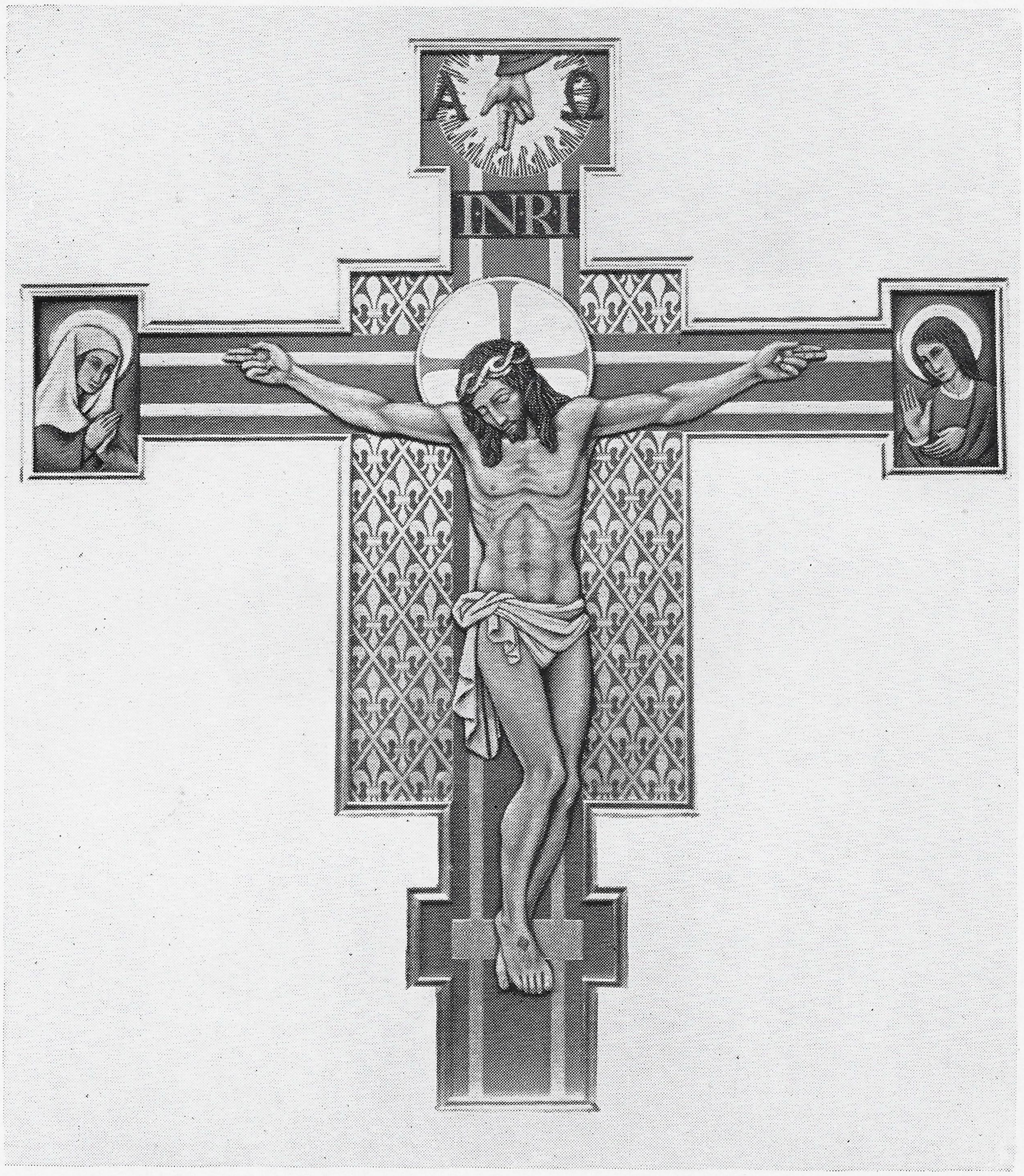

FRANGAS
NON
FLECTES
IN MEMORIAM
MAJOR SIR CHARLES WENTWORTH STANLEY DL JP MA
BORN 6 FEBRUARY 1860 · · DIED 31 MARCH 1939
HE WAS FOR MORE THAN FIFTY YEARS A
PROMINENT FIGURE IN THE PUBLIC LIFE OF THE
COUNTY OF CAMBRIDGE WHOSE INTERESTS HE SERVED
WITH DISTINCTION LOYALTY AND CONSISTENCY
VIXIT NON SIBI SED BONO PUBLICO
ALSO IN MEMORY OF HIS FATHER
CAPTAIN SIDNEY STANLEY · DL · JP · MA
OF LONSTOWE HALL
BORN 21 DECEMBER 1829 · · DIED 9 JULY 1900
WHO BUILT THIS CHAPEL IN THE YEARS 1865 1901

MEMORIAL TABLET in Hopton Wood stone. Heraldry and lettering incised and coloured

ST. JOHN, DARWEN, LANCASHIRE. Red Frontal with three panels and a design of conventional flowers, hand-embroidered in coloured silks, yellow, blue and green, and gold thread

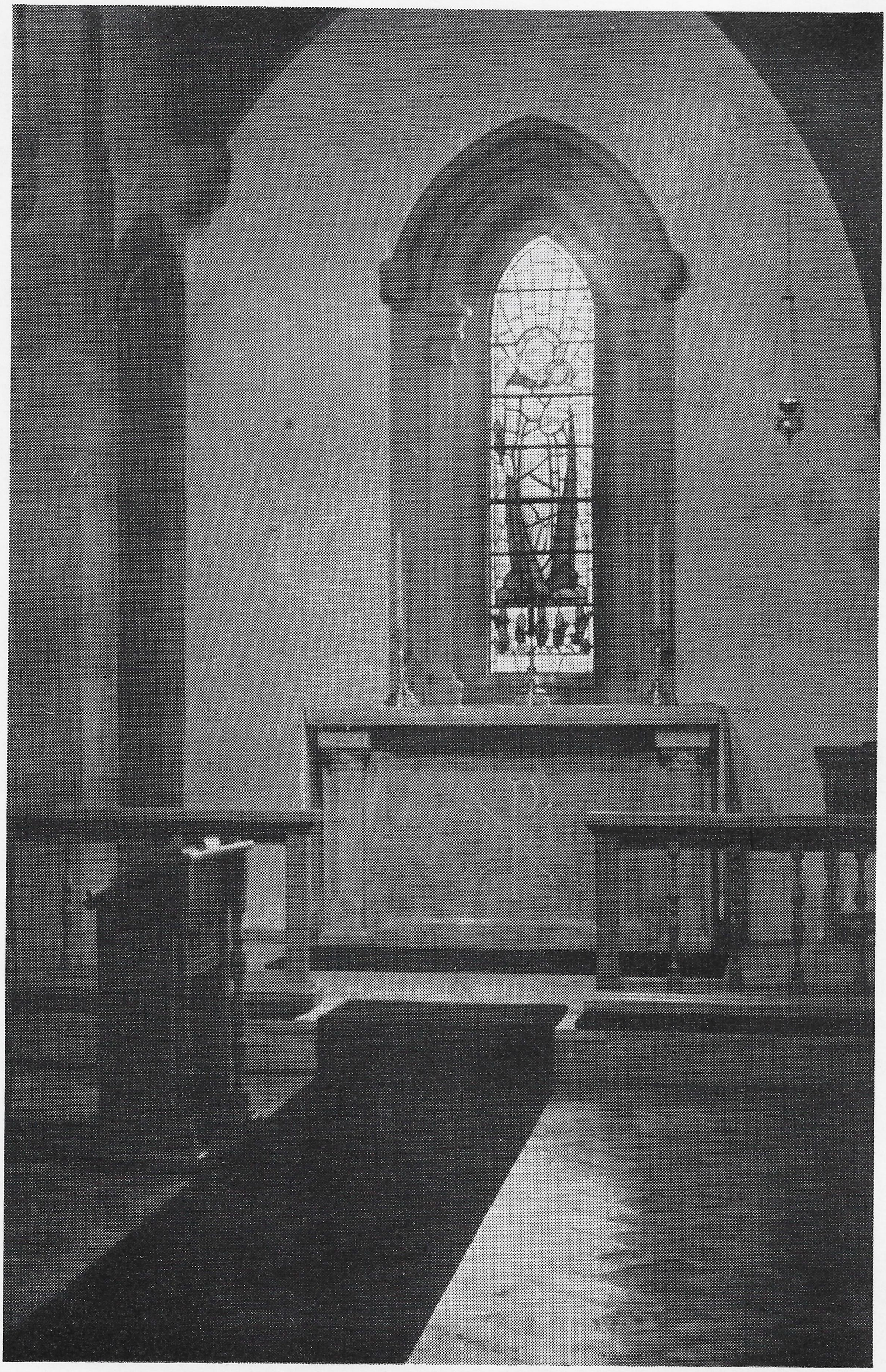
ST. DAVID'S CATHEDRAL, WALES. Alms-chest with painted panel of the Arms of the See

BETHNAL GREEN PARISH CHURCH, LONDON. The new font cover, in walnut with gilded carving. Beside the font can be seen the frontal cupboard. All the furniture for this restored bomb-damaged church was designed and made by Faith Craft



ST. MARY, HERBRANDSTON, PEMBROKESHIRE. Hanging Rood carved in low relief, decorated in gold and colours

ST. MICHAEL'S GARRISON CHURCH, BLACKDOWN, HANTS. Figure of St. Michael on the West wall; carved in wood, decorated in silver and gold; eight feet high



ST. PAUL, SPALDING, LINCS. The Lady Chapel: new stone altar with silver ornaments, new stained glass, aumbry, altar rails, priest's desk and stall, and carpets. In the base of the window are tulips, Spalding being in the centre of "Little Holland," famous for its bulbs

BLESSED ART THOU
AMONG WOMEN
THEY SAW THE YOUNG CHILD WITH MARY HIS
MOTHER & FELL DOWN & WORSHIPPED HIM
BEHOLD THE HANDMAID
MAID OF THE LORD

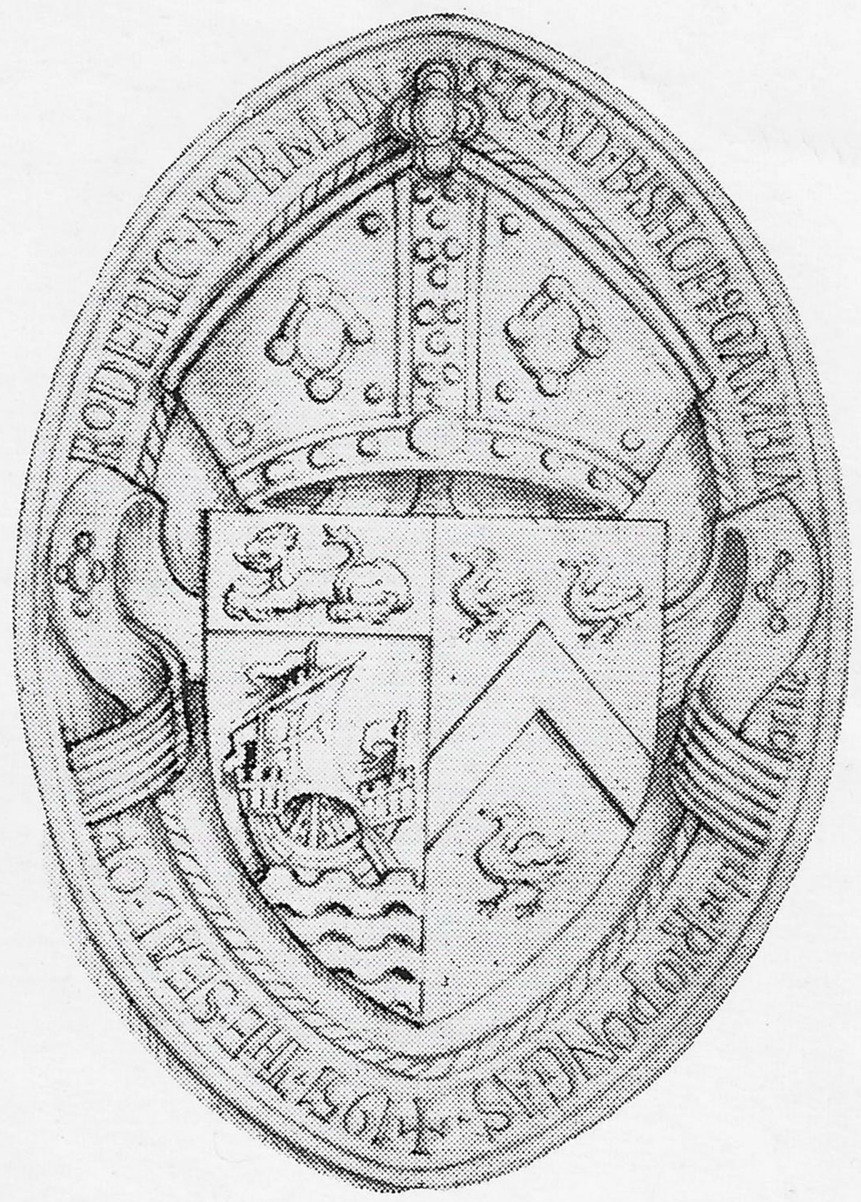
ST. GEORGE, HARROW, MIDDLESEX. Triptych reredos depicting the Three Magi at the home in Bethlehem, with the Annunciation in the side panels

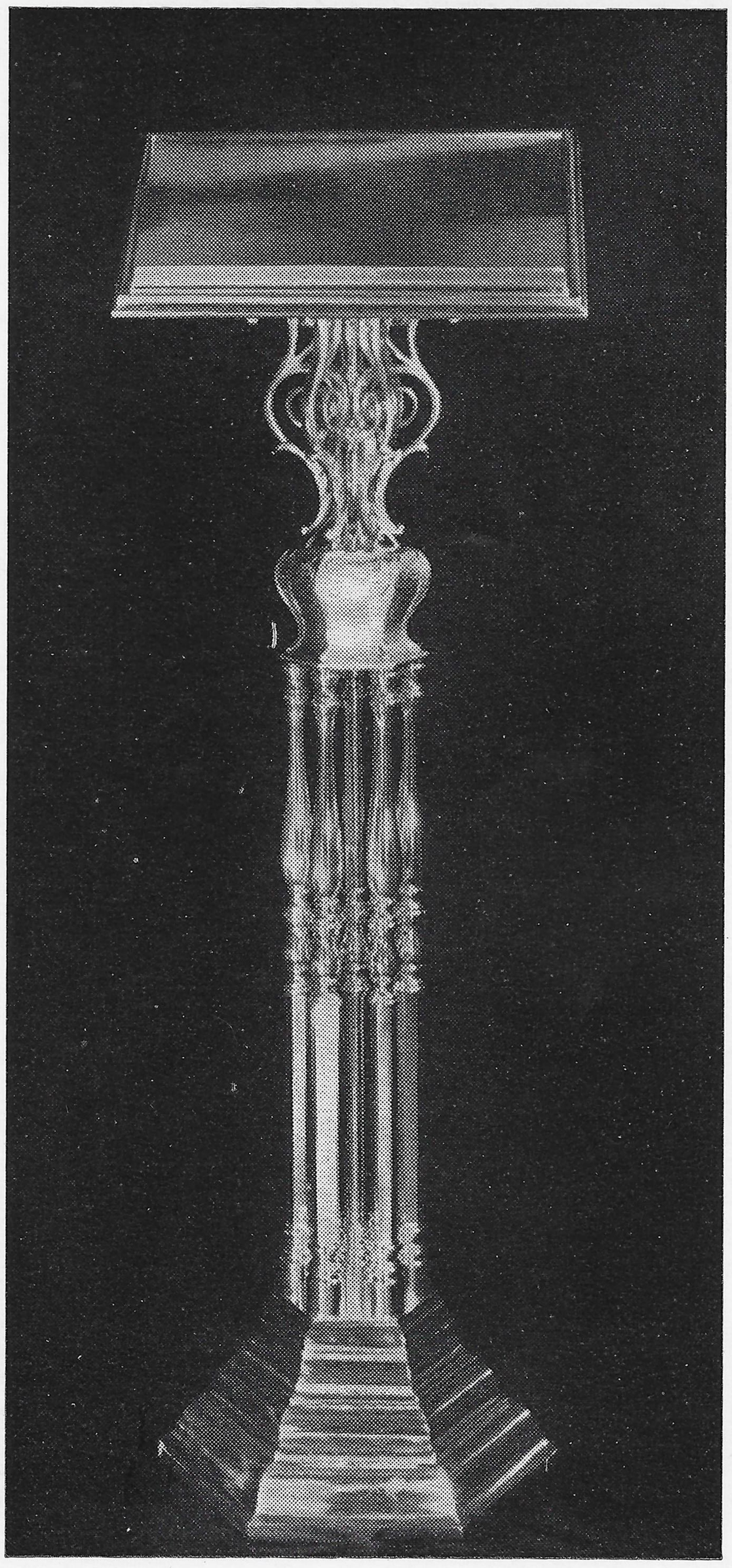
WEST MALVERN PARISH CHURCH. Bishop's Chair for the sanctuary, with the Arms of the See.

BLESSED • SON • DIDST • CALL • MATTHEW • AND • LUKE • TO • BE • EVANGELISTS
THY • ALMIGHTY • GOD • WHO • BY
SAINT MATTHEW
SAINT LUKE
SAIN MARK
SAINT JOHN

BANNER, in appliqué embroidery with the Four Evangelists, made for St. Luke's, Brooklyn, N.Y.

EPISCOPAL SEAL for the Bishop of Gambia and the Rio Pongas; the Arms of the Bishop impaled with the Arms of the See. The latter were specially designed by an artist of Faith Craft, and are now officially registered





CLAVERTON DOWN, BATH. Lectern in bronze, silver-plated

LITTLE HORMEAD, HERTFORDSHIRE.
Royal Arms of King Charles II, dated 1660, before and after restoration. In the small picture most of the missing or damaged carving has been replaced (showing white); the other picture shows the Arms restored, recoloured and regilded. This outstanding piece of Carolean craftsmanship was restored to mark the Coronation of Queen Elizabeth II

THE SOCIETY OF THE FAITH

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